



THE CENTER FOR ARTS EDUCATION

Spring 2010

Career Development Program Rallies Its Student Intern Troops During Boot Camp

Talented NYC High School Students Begin Career Awareness and Readiness Through the Arts



CAE 2010 Boot Camp kicks off on a high note with enthusiastic student interns and program coordinators



Gabriel Contreras, Alec Henriquez, Andrea Floria, Dominique Davenport and Krystal Thomas gather at Boot Camp

Drawing on over a decade of experience preparing students for internships in New York City's \$21.2 billion creative industries, The Center For Arts Education Career Development Program kicked off its 2010 intern program in February with the traditional two-week orientation, known affectionately as Boot Camp.

Since 1999, CDP has partnered with over 100 work sites to help close to 500 students gain meaningful field site experience in creative industries in addition to the practical job training component that Boot Camp provides.



Yasha Gruben, Maria Shapiro, Tasnuva Ahmed and Tashi Sangmo take a break from a busy day of activities

Students participate in a wide variety of internships, ranging from fields as varied as architecture and fashion to graphic design.

Some organizations involved in the program, which exposes students to the many facets of job opportunities in the arts, include Bloomingdale's, Ballet Hispanico, Rockwell Group and The Broadway League.

Throughout each student's 13-week internship, regular feedback and support is provided from the worksite mentor, CAE and the school's educator interns.



Joseph Ortiz and Vivian Yeap concentrate on creating self portraits

Some of this year's Boot Camp highlights included team-building exercises, valuable résumé writing and job-hunt training workshops and an outing to a Broadway play.

This ten-day intensive program afforded students a special opportunity to work on various professional development skills such as public speaking and workplace empowerment.

In addition to learning and polishing these skills, students had the opportunity to actively engage in the arts, such as participating in a dance workshop hosted by Daniel Gwartzman of the Daniel Gwartzman Dance Company.

On the final day of the program, called Career Awareness Day, students gathered at the Guggenheim Museum for a special behind-the-scenes tour with associate director of education Sharon Vatsky.

Students had the opportunity to hear from a group of distinguished teaching artists representing different arts-related industries, including filmmaker Shari Carpenter and *Boston Review* Fiction Prize winner Tiphonie Yanique, who shared their professional odysseys.

Beyond providing valuable knowledge and skills, Boot Camp also offered the chance for students to come together and meet other young people who share a similar devotion and passion for the arts. As intern Estafania Pardo reflected, "Art is a way to communicate without words. Everyone should have a little art in their lives."

For more information about the Career Development Program, contact Alexander Santiago-Jirau at alex@caenyc.org, or call 212-971-3300, x310.



Students gather for a group photograph before an excursion to see the Broadway musical *Memphis*